



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

ure. This time a widow, finding herself suddenly a millionaire, purchases a yacht and sets forth to investigate missions, the one outside subject which up to that time has come into her narrow village existence. She diverges somewhat from the mission idea, but collects aboard the *Violetta* a curious company of eccentric dependents who have aroused her interest and sympathy on the adventurous cruise in Eastern and West Indian waters. The aggregation, after many serio-comic adventures, finds happy asylum at last in a town called Zionville.

ON COMMON GROUND. By Sydney H. Preston. New York: Henry Holt & Company. 1906.

The author of "The Abandoned Farmer," a humorous story of country life, continues in the same vein the background of farm life and country homes. The hero knows no more about practical farming than apparently the author; but the fine spirit displayed throughout makes very enjoyable reading. The country is the proper scene for idylls, and before the story closes everybody in the book except an old maiden aunt is in love. The genius of the story is Mrs. Biggles of the family of Dickens' creations, a humorous and inspiring *dea ex machina*, and when, at the end, the pairs of lovers walk off the stage with arms entwined, she, too, is restored to the embrace of her Biggles.

—

#### RAPER'S "PRINCIPLES OF WEALTH AND WELFARE"

Among the publications of the Macmillan Company is a textbook upon Economics, written for high schools by Professor Charles Lee Raper of North Carolina. The title, "Principles of Wealth and Welfare," gives a clue to the author's point of view. The little book is characterized by a strong element of ethical teaching. "Religion and the making of a living," says Professor Raper, ". . . are all pervading forces. . . . They are working together in the life of every human being." The style is interesting and dignified, and in the hands of a capable instructor, the didactic treatment, which sometimes looks rather towards what ought to be than at what is, may prove to be just